

## **Lucy Malheur – Biography**

**Lucy started to play guitar as a teenager, teaching herself how to play, and writing new songs whenever she found some new chords.**

**After a short while she founded her first band.**

**In those days, girls were not so common in bands, and if there were any, they were mostly singers who swung a tambourine in a decorative way. And then came Lucy – brash, loud, playing her electric guitar.**

**Years came and went, and so did her bands and musical styles.**

**Lucy became more sophisticated, and at one point, she had to make a decision. Since she couldn't stand the thought of sacrificing musical quality on the altar of success, she packed the whole thing in and got herself a job.**

**After having had lots of bad luck in her private life, she suddenly realized that she herself was the only person who could help her. She also realized how much she missed her music.**

**So she went to a recording studio belonging to two friends of hers and started to record some old songs - just for fun, to find out whether she was still able to do this. Between recording sessions she began to write new material. This hadn't happened in years, and it made her feel better and better all the time.**

**Encouraged by her friends at the recording studio and her record label, she decided to share her music with others.**

**Having recorded more material than she actually needed for one album, she chose some songs and published an album. Because of the mix of styles, this album has to be perceived more as a kind of musical introduction, a compilation of things yet to come. All of this was like a coup for her, hence the name "Therapy".**

**While "Therapy" was initially planned as a one-off, Lucy then decided to continue writing new songs and recording them along with a few older titles, in order to release her Blues and Country songs on separate albums.**

**At the turn of the year, Lucy's Blues album called "Little Blue Devils" was released, followed by her Country/Bluegrass/Western Swing album called "I Can Wait" which was released in summer 2013.**

**Early in 2014, Lucy's first single called "I Can Do Without You" was released. This song can also be found on her Retro Rock album called "Vintage". "Vintage" features Rock and Pop music in the style of the late 1960s, the 1970s - with a hint of the early 1980s.**

**Another maxi single called "And I Would Cross The Ocean" followed in early 2015, this time featuring an acoustic ballad.**



### **Musical Collaborations in 2015**

**As a result of a new musical collaboration, a single called “On The Road” was released in Summer 2015. This single featured just one Country music track, written by Dutch composer Frans van Aken, and fully arranged by Lucy. A follow-up is planned for 2016.**

### **Christmas 2015**

**“Country Yuletide” is a Christmas sampler which is probably unique in its kind. Many Dutch and German artists, and of course Lucy Malheur herself, performing Christmas and holiday songs in Lucy’s own country/folk arrangement. The traditional carols on this sampler will give a happy and festive feeling, thus successfully combining two musical genres.**

**The MuTaZe foundation under the musical direction of Frans van Aken, as well as the ZeelandZoundZ foundation, being both a guarantee for the promotion of young talents, contributed significantly to Lucy Malheur’s latest production.**

### **Musical Collaborations in 2016**

**“Roasted Sand”, the follow-up of “On The Road” was released in spring 2016. This single featured just one Country music track, written by Dutch composer Frans van Aken, and fully arranged by Lucy.**

### **Releases:**

- **Therapy (album, September 2012)**
- **Little Blue Devils (album, December 2012)**
- **I Can Wait (album, June 2013)**
- **I Can Do Without You (maxi single, January 2014)**
- **Vintage (album, July 2014)**
- **And I Would Cross The Ocean (maxi single, February 2015)**
- **On The Road (single, July 2015)**
- **Country Yuletide (album, November 2015)**
- **Roasted Sand (single, April 2016)**
- **Club of Millionaires (maxi single, June 2016)**

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